

DRAFT
MINUTES OF THE CITY COUNCIL OF THE CITY OF GALVESTON
JANUARY 23, 2025

1/23/2025 - Minutes

1. DECLARATION OF A QUORUM AND CALL MEETING TO ORDER

With a quorum present, the workshop was called to order at 9:00 a.m.

2. ROLL CALL

Present: Mayor Craig Brown, Mayor Pro Tem Marie Robb, Council Member Sharon Lewis, Council Member David Finklea, Council Member Bob Brown, Council Member Alex Porretto, and Council Member Beau Rawlins.

3. DISCUSSION ITEMS

3.A. Joint Meeting With City Council/Park Board Of Trustees (C Brown/Hardcastle - 90 Min)

1. Update and Discussion of Master Planning for Stewart Beach Park/East Beach and Review of the Knudson and Rogers Partners Plans (B Brown/Finklea)

2. Discussion of Goals, Strategies, Budget and Schedule for improvements at Seawolf Park

3. Update and Discussion of the Interlocal Agreement and HOT Contract including the following: (Porretto/Rawlins)

a. Revenue sharing with the City of Galveston, for Park Board managed assets

b. Payments to the City within the last five years

c. HOT fund expenditures resulting in Unrestricted Funds⁴.

4. Discussion of port-a-potties on the beach throughout the Island and the Park Board's process for removal (Robb/C Brown)

5. Discussion of Topics for Future Joint Meetings

3.B. Clarification Of Consent And Regular City Council Agenda Items - This Is An Opportunity For City Council To Ask Questions Of Staff On Consent And Regular Agenda Items (1 Hour)

3.C. Discussion Of Changes To The Land Development Regulations Concerning Beach Ownership (Tietjens - 15 Min)

This item was pulled from the agenda and not discussed by City Council.

3.D. Discussion Of The City Of Galveston Comprehensive Plan Update - Steering Committee Composition (Milburn/Tietjens - 10 Min)

3.E. Update And Discussion Of The Pelican Island Bridge (C Brown/Robb - 30 Min)

3.F. Discussion Of Alternate Revenue Sources For The City's 2025/2026 Budget (C Brown/Finklea - 20 Min)

This discussion is about exploring alternate revenue sources for the 2025-2026 budget, with several suggestions and concerns being raised by council members:

1. ****Tourism Funding****: The importance of tapping into the state trust fund for event reimbursements and exploring Tourism Improvement Districts (TIDs) was highlighted. These could allow for more flexible use of hotel occupancy tax (HOT) funds.
2. ****Revenue from Tours****: Council members discussed the idea of implementing a tour tariff on various tours (e.g., segues, golf carts) that use city infrastructure. This would offset public works costs, though the feasibility of enforcing franchise fees was noted as difficult.
3. ****Revenue Sharing with Park Board****: There were talks about improving the collection of revenue from beach vendors via point-of-sale systems, although concerns were raised about imposing burdens on small businesses.
4. ****Seawall Parking Fees****: The potential for increased parking fees on the Seawall to fund improvements was discussed, with an emphasis on ensuring the fees benefit the visitor experience. There was a suggestion to reconsider how parking revenue is allocated and potentially bring the management back to the city.
5. ****User Fees for Bridges****: There was a proposal to explore user fees for the 51st Street Bridge and possibly congestion pricing on the causeway to fund infrastructure maintenance, though logistical challenges were acknowledged.
6. ****Real Estate and Leases****: The council members also discussed the potential for better leveraging real estate and lease agreements at the Port to generate additional revenue.
7. ****Other Ideas****: Other creative ideas, including leveraging state and federal grants, were mentioned, with a request for further input and collaboration among council members to finalize a list of proposals.

In summary, the council is looking for ways to generate additional revenue from tourism and visitors, without placing additional burdens on residents, while carefully considering the practical implications of each proposed funding mechanism.

3.G. Update And Discussion Of Event/Arts Funding And The Related Process For Hotel Occupancy Tax Distribution (A Lynch - 20 Min)

The discussion revolves around arts funding and its allocation, particularly in relation to the Hotel Occupancy Tax (HOT). The main points include:

1. **Antoinette Perry Lynch's Role**: She is the Arts and Culture Coordinator for the city, involved in implementing the arts master plan developed with the Galveston Art Center and the NEA. She is tasked with ensuring that the city's arts funding is properly managed and reported.
2. **Arts and Culture Vibrancy**: A partnership with SMU DataArts was formed to gather data on the arts

ecosystem in Galveston, comparing it to other cities like Jackson Hole and Breckenridge. Data collected focuses on metrics like arts vibrancy, the number of independent artists, and nonprofit participation. SMU DataArts also helps with arts grant reporting, improving visibility for smaller organizations and allowing for better arts-related grant opportunities.

3. Funding Details for FY24: The city allocated significant funds to arts organizations, with 2024 earmarking \$1.8 million for organizational support, \$250,000 for arts development, and \$130,000 for artist public art grants. There was a noted increase in funding for public art grants.

4. Fund Allocation Process: Discussions were held about streamlining the funding structure to clarify how funds are divided between different entities, including the Cultural Arts Commission and Arts and Historic Preservation. A percentage-based allocation approach is being considered rather than a flat amount. They also discussed the potential for a reserve fund to manage cyclical fluctuations in grant funding.

5. Interim Funding and Policy Adjustments: There was a proposal to introduce interim funding for organizations that missed out on a funding cycle, allowing them to apply for additional support if there's excess funding. Additionally, funding cycles may now include two years of funding followed by a two-year gap, allowing more time for organizations to adjust.

6. Future Plans: The plan includes exploring changes to grant policies, potentially using some reserves for interim funding when available.

In sum, the meeting focused on fine-tuning the distribution of arts funding and improving the structure and reporting mechanisms to benefit the community and individual artists.

3.H. Review And Discuss Requirements And Process To Convey Abandoned City Street Easements, Alleys, Right Of Ways, Or Non-Utilized Public Properties (Rawlins/Robb 10 Min)

This discussion focuses on the process for abandoning public properties like city street easements, alleys, right-of-ways, or non-utilized public properties.

- Councilman Rogers inquires about the policy for abandoning these properties, particularly when they're either public or adjacent to private property.

- The process for abandonment is different for public properties and right-of-ways (streets, alleys, etc.). For right-of-ways, the city typically offers the first opportunity for abandonment to adjacent property owners.

- Abandoned properties can be sold through a prescribed process, such as through public auction or with the help of a local realtor. The sale process follows the Texas Local Government Code, as seen with the sale of certain properties like the airport property.

- For easements and right-of-ways that are no longer needed, an abandonment process is followed, where the City Council votes on the abandonment, and the adjacent property owner is asked to get an appraisal. Once the appraised value is set, they pay that amount to acquire the property, subject to council approval.

- If it's a public right-of-way, the city may retain the right to access utilities beneath it, even if it's abandoned for surface use. Typically, property owners on both sides of the alley or right-of-way must agree for it to be abandoned, and adjacent property owners are notified, but they do not have a say in whether the abandonment occurs.

- A notification is sent to property owners within 200 feet of the property to be abandoned. However,

they can only object, not prevent the abandonment.

- There are cases where one adjacent property owner wants the abandonment, while the other does not, offering some flexibility in these situations.

Overall, the process aims to balance property rights with public access needs, with clear guidelines for how abandonment can proceed.

4. EXECUTIVE SESSION

- 4.A. Pursuant To Texas Gov't Code 551.076- An Executive Session Will Be Conducted To Discuss And Receive Information Related To The Deployment, Or Specific Occasions For Implementation, Of Security Personnel Or Devices At Various Events Held Within The City Of Galveston.
- 4.B. Pursuant To Texas Gov't Code 551.071- Consultation With Attorney, An Executive Session Will Be Conducted To Discuss And Receive Legal Advice Concerning Pending Litigation And/Or A Settlement Offer, Or On A Matter In Which The Duty Of The Attorney To The Governmental Body Under The Texas Disciplinary Rules Of Professional Conduct Of The State Bar Of Texas Clearly Conflicts With This Chapter, Related To The Following:

- 4.B.1. 21-CV-00359 Sonya Porretto V. City Of Galveston Et Al, In The Unites States District Court For The Southern District Of Texas 21-Cv-00359

5. ADJOURNMENT

Janelle Williams, City Secretary

Date Approved: