



City of Galveston

COMMUNITY OUTREACH STAFF REPORT

Date: August 11, 2021

To: City Manager
Mayor and City Council Members

From: Barbara Ekelund-Sanderson, Executive Director of Community Outreach

Project location: Multiple Locations

Project: Cultural Arts Commission: Public Art Grant Winners

Request: Consider for Approval authorizing the City Manager to enter into a contract with each of the Public Art Grant Winners, as recommended by the City of Galveston's Cultural Arts Commission, for a total amount of \$10,000.00.

Prior Council Action

City Council approved the City of Galveston Cultural Arts Commission's Guidelines for seeking Proposals for Public Art in Galveston during the September 24, 2020 meeting (Item 5B). The total amount of funding approved was \$50,000.00. The guidelines included an emphasis placed on projects with a budget of \$5,000.00 or less and required that projects be completed by the end of fiscal year 2021-2022, September 30, 2022.

City Council approved five (5) other Public Art Grant Winners at its June 24, 2021 meeting for a total of \$30,914.00. Their projects are currently in process, and if approved, these two would join that group for a total of seven (7) Public Art Grant Winners in 2021.

Background

The Cultural Arts Commission began accepting proposals for Public Art Projects in October 2020. The deadline for submitting a proposal was February 1, 2021. Interested parties were asked to submit an application, artist C.V./Resume, letter of support/permission from all interested parties, including property owner(s), a detailed projected description and site plan, previous work samples, a proposed budget, and a timeline for completion.

A total of twenty-three (23) proposals were received with seven (7) selected for consideration, and five (5) approved by the Cultural Arts Commission, and City Council to be awarded. The remaining two (2) were originally asked to propose an alternative site plan and upon doing so, and with letters of support from their new sites, the Cultural Arts Commission voted on August 10, 2021 to recommend the proposals to City Council in order to be approved to be award grant funding.





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The following are the two (2) additional Public Art Project proposals that the Cultural Arts Commission has approved to recommend to City Council for consideration:

	Artist	Project	Site	Amount
6	Chaad, Eepi	Flower Garden Banks (Sculptures)	Stewart Beach or Seawolf Park	\$5,000.00
7	McClimans, Evan	2008 Hurricane Tree Rings with woodburning and calligraphy art marking years hurricanes in Galveston occurred	Ashton Villa, 2328 Broadway	\$5,000.00
	Total Cost			\$10,000.00

The total of the above projects comes to \$10,000.00.

Fiscal Impact Report

- **Funding Source.** Galveston Park Board of Trustees
- **Total Cost.** The total cost would be \$10,000.00 for two (2) public art projects.

Alternatives

City Council could decide not to approve the grant award winners and send the proposals back to the Cultural Arts Commission.

Staff Recommendation

Staff recommends approving authorizing the City Manager to enter into a contract with each of the Public Art Grant Winners, as recommended by the City of Galveston's Cultural Arts Commission, for a total amount of \$10,000.00.

Attachments

Proposals from Selected Grant Nominees

Respectfully Submitted,

Barbara Ekelund-Sanderson
Executive Director of Community Outreach



A Portion of Eepi Chaad's Proposal

(Please note that the site location has been revised to be either Stewart Beach or Seawolf Park depending upon Park Board projects underway when the art is completed and ready for display).



**Galveston Cultural Arts Commission
Temporary Public Art Project Outline
Proposed by Eepi Chaad**

FLOWER GARDEN BANKS ON THE SEAWALL

With the Cultural Arts Commission Public Art Grant I will create a temporary public art installation at Menard Park (Seawall, Galveston) that celebrates the Flower Garden Banks National Marine Sanctuary (FGBNMS) and will increase the public's understanding of this unique and valuable ecosystem.

Project Objectives:

1) To connect Galveston residents and visitors with their geographic proximity to the FGBNMS, a national treasure which includes the northernmost coral reefs in the continental United States.



FGBNMS proximity to Galveston

2) To celebrate the biodiversity of the sanctuary with a specific focus on bioluminescence, which refers to the phenomenon of emission of light by living organisms.

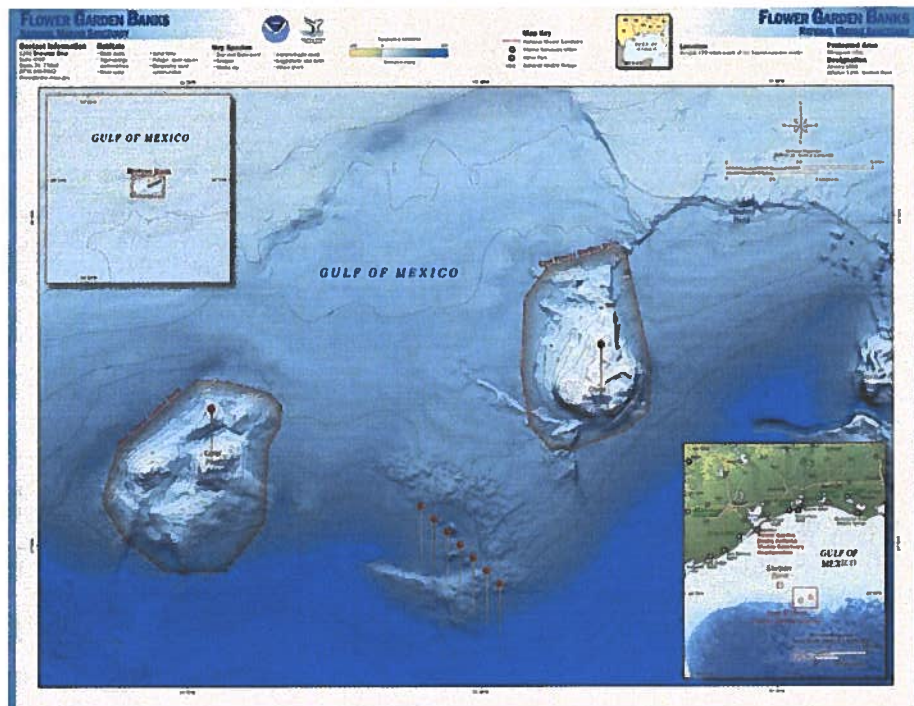
The public facing project will bring attention to the coral reef system, which is appropriate as the NOAA-FGBNMS Administrative Offices are located in Galveston. The installation will connect viewers to their surrounding ecosystem and heighten awareness of the importance of protecting our natural resources. The reef system adds to the biodiversity in the Gulf and contributes to a healthy ecosystem which supports regional fisheries as well as recreation and tourism.

Design



Sketch - elevation view of berms with windsocks in situ

The installation will take the form of three lightweight berm structures that will follow the topography of the salt domes which form the West Flower Garden Bank, East Flower Garden Bank, and the Stetson bank.



East & West Flower Garden Banks Map

The berms will be positioned to reference the location of the banks relative to one another and be created using phosphorescent fibers to mimic bioluminescence in the reef system. The glowing installation will be highly visible at Menard park, engaging viewers throughout the day and evening. Additional markers would be placed to indicate the banks that are currently under review to be added to the sanctuary.



FGBNMS Map showing East, West, and Stetson Banks

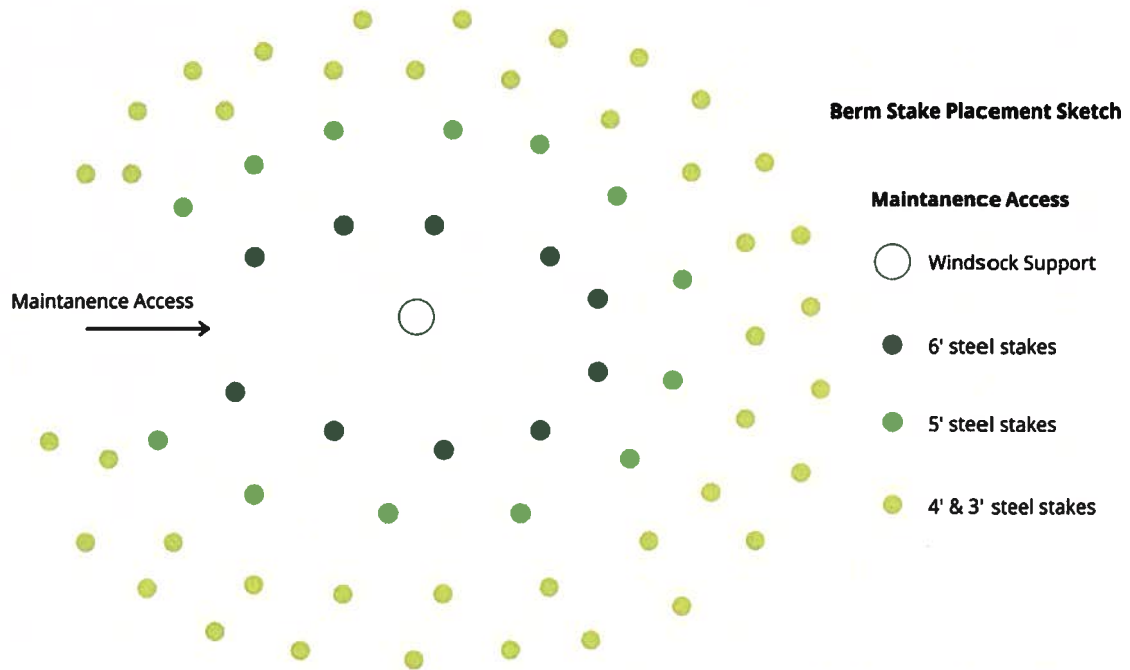
The topographical highpoint of each berm will have a pole with a custom windsock inspired by a specific bioluminescent species found in the sanctuary. I will design and fabricate the windsocks based on research of the reef ecosystems with FGBNMS. The windsocks will allow visitors to connect with their environment as the wind current activating the cone is related to the wind patterns flowing over the area of the gulf where the FGBNMS is situated.



Berm Sketch

- **Specific forms and species would be determined in research stage and confirmed by FGBNMS staff**
- **Woven structure will incorporate phosphorescent weatherproof rope**
- **Windsock will also use phosphorescent nylon fabric**
- **Components will emit a glow in the evenings**

The construction would consist of graduated steel stakes driven into the turf that would form the topographical outline of each bank. The berms would be formed from a combination of colored and phosphorescent weatherproof rope attached to the metal structure and woven to create the sloped surface of the berms. The loose weave will allow wind to easily flow through the structure and will lend to the stability of the work. The wind socks will be installed using standard equipment.



Interpretive signage will be incorporated into the site. There will be all effort made to avoid the use of plastic in this design. At the end of the project's life, much of the materials will be donated to a local park or community garden for to be reused.

Galveston Cultural Arts Commission			
FGBNMS - Public Art Proposal			
Proposal by Eepi Chaad			
Total Grant Request	\$5,000.00		
Project Budget			
Project Income			
City-Funding Through Galveston Cultural Arts Commission			
	Request Amount		\$5,000.00
Other Income Sources			
	Self-Financing		\$2,500.00
	Donation of Services		\$1,100.00
Total Project Income			\$8,600.00
Project Expenses			
Paid By City-Funding Through Galveston Cultural Arts Commission			
	Artists Fee	Includes research, design, & implentation of the installation as well as development of public programming	\$1,300.00
	Materials		\$2,600.00
		Metal Stakes	\$1,000.00
		Wind Cone Metal Structure	\$300.00
		Fabric & Notions	\$500.00
		Weatherproof Rope	\$750.00
		Wire	\$50.00
	Tools		\$100.00
		Post Pounder	\$50.00
		Wire Crimper	\$50.00
	Install/Deinstall Labor		\$500.00
	Insurance	General Liability	\$500.00
Paid by Other Income Sources			
	In-Kind Donation of Maintainance (by artist)		\$850.00
		Milage (100 miles round trip x 8 visits)	\$450.00
		Labor (\$25/hr x 2 hr per visit x 8 visits)	\$400.00
	In-Kind Donation of Materials Delivery/Pick Up (by artist's associate)		\$250.00
	In-Kind Donation of Studio Space (by artist)		\$2,500.00
Total Project Expense			\$8,600.00

A Portion of Evan McCliman's Proposal

(Please note that the site location has been revised to be Ashton Villa, at 2328 Broadway – which was the original site of the tree before it was removed following Hurricane Ike in 2008).

1.5.21

Project Description

My name is Evan McClimans, the project I am submitting to this commission is special and unique to our Island. I own a small welding, fabrication, and art business in downtown Galveston called Made Well LLC. I am fortunate to call the Galveston Historical Foundation one of my clients. I handle repairs, maintenance, and other welding related projects when they need them. On rare occasions they have unique items they don't have any room to store. Recently it was found they needed more space in their warehouse and had to get rid of a very large tree trunk. This particular tree trunk came from Ashton Villa's property. The tree was too damaged to save and had to be cut down after Hurricane Ike. It measures 4 feet 3 inches tall by a cascading diameter of 2 feet to 3 feet 2 inches.

This project is complex, relevant to Galveston's rich history, and will involve local artists of various skill sets. It will be something the public can view and appreciate the uniqueness of, while learning about our history as an island rebuilding from the often unpredictable ferociousness of nature. My plan is to take 1 horizontal section, showing the rings to share the history of this tree. We will be working with the Galveston Tree Conservancy to verify counting all of the tree's rings starting from the outside dated in 2008 when it was cut down. Each ring that corresponds with a hurricane that hit the island will be highlighted with a combination of wood burning tools. A calligraphy artist will write the names and year of the storms near each ring. I am proposing this sculpture be on display in Galveston City Hall.

The artists involved with this project are John Mortenson and Taylor Lauryn. Taylor is a local artist that among her many specialties include calligraphy art. Her part in this is to assist in counting and verifying the rings and their dates, work with the team to highlight each ring, and using

her calligraphy skills, write the year and name of the storm on each highlighted ring. John Mortensen is an experienced builder, carpenter, and has an eye for detail. He is a Galveston local, owns several businesses, and appreciates many artistic skill sets. He will also be involved in the design and building phases of this project.

As project manager I will maintain time lines and coordinate with the Galveston Historical Foundation (GHF) for the most accurate dates and hurricane information. We will also be working with the Galveston Tree Conservancy to ensure the rings on the tree are accurate to the year. As the metals specialist I will be building the frame out of steel and installing the mounting hardware. A maquette will be available if requested to present to the commission.

Budget Proposal

Tooling and Consumable needs:

1. Heavy Duty Plunging Router bits \$120
2. Belt Sander \$120
3. Wood burning tools \$100
4. Sand paper \$200
5. Steel for mounting \$200
6. External frame \$300
7. Mounting items \$80
8. Polyurethane \$50
9. Gallon of paint matte black \$30
10. Paint brush \$15
11. Information Plaque \$150
12. Shop consumables \$400
13. Unforeseen expenses \$250

Sub-Total \$1675.00

Labor: 4 month work time frame. This is not full time work, estimate 4 months to allow flexibility in other artists schedules.

Taylor Lauryn \$600

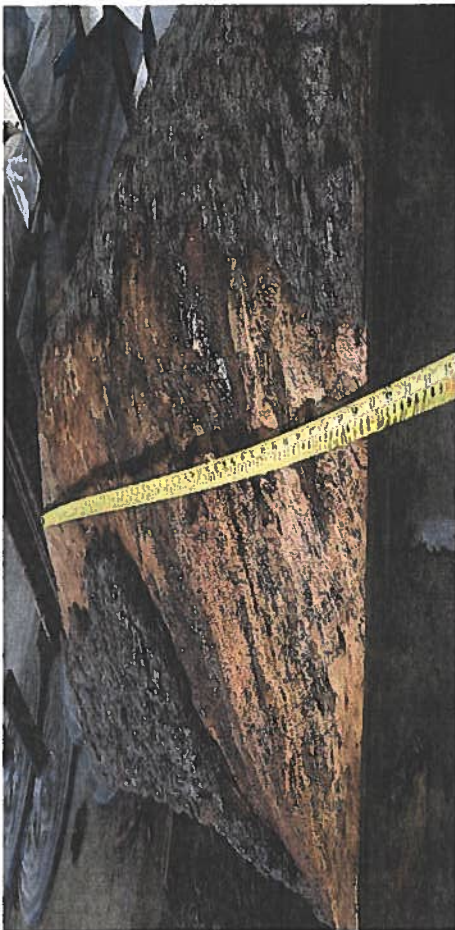
John Mortensen \$600

Made Well / Evan McClimans \$2125

From: [Made Well](#)
To: [Cultural Arts](#)
Subject: [EXTERNAL] Submission for Evan McClimans pt 1
Date: Friday, January 29, 2021 12:49:24 PM
Attachments: [Art CV.pdf](#)
[GAC budget proposal.pdf](#)
[Project description for GAC \(1\).pdf](#)
[GHF letter of certification.pdf](#)
[Proposals-for-Public-Art-Application---Fillable-Form.pdf](#)

To whom it may concern,

There is a lot of information, I will have to send 2 emails.



Best Regards,

The Welder | Evan McClimans