

Galveston Commission On The Arts

Minutes from 01 08 19

Attending: Becky Major, David Collins, Nick Barbee, Ed Gearke, Kathleen DiNatale, Surinder Aulakh, Sherrill Hilton, Greg Bruce, Amy Owens, Greg Bruce

Visiting:

- David Collins--District 3 Councilman
- Barbara Sanderson--Executive Director of Community Outreach (bsanderson@galvestontx.gov)
- Eric Schnell--Director of Galveston Artists Residency
- John Sullivan (tangomac90@gmail.com)
- Dan Schmall--Artist

Commenced 11:30 a.m.

Invitation for public comment

Minutes reviewed and accepted

Word On The Street

- Brandon Walker at The Proletariat Jan. 30th
- Feb. 16th annual Loft Walk
- Festival of the Beautiful Feb. 23rd at Galveston Artists Residency
- Robert Ruello at next Artwalk and at the the Residency
- Nick will be at the Galveston Library next Artwalk--become a member
- Amy Owens--Art In Park
- Sherrill Hilton--planning next Galveston Film Fest. for Oct 4th--6th

Chairman's Report

- The budget is funded
- The Lost Copini statue issue and the Bryan Museum--we are officially staying out of it
- We need an inventory of public art ideas
- We need a list of spaces and guidelines by March so come with ideas at next meeting in February
- We should all read the ordinance
- Update website with each position (performing arts, visual arts, etc) and who is representing it

New Business

- Maintenance will be an issue

- Barbara Sanderson here to talk about ordinance--suggests a workshop--website to be in that conversation
- What do we want in the ordinance?
- How are we going to acquire the funds from budget?--Amy says it is available now
- Define "Public Art"
- Define "Mural" this could be used as a template for "public art"
- Landmark Commission Katherine Gorman and Historical Society are possible resources for this
- Maintenance plans for mural
- We should have some guidelines to give to prospective muralists
- What rights do we have to restrict murals on private property?
- Private business not eligible for public funds
- "License To use" can be granted to private business
- Small "facilitating grants" can be used for placing public art
- Councilman David Collins "in our legal conversations we should ascribe limitations (maintenance and materials) concerning public and private art and locations
- Becky shared an example of an existing public work requiring \$14,000 to restore
- Can we acquire funds from outside the city budget?--possibly as a "cultural arts district"
- Barbara Sanderson mentioned "Procurement Laws" governing "hot tax"
- Do council members know of any particular opportunities in their districts--David says we are looking for "performance venues"
- Doug Rogers has given permission to use the steps of the old Bank of America building
- Living History art was mentioned--Historical Villa (Ashton Villa as an example)
- Look outside of downtown for locations
- Sherwin Williams is a resource for specifications on paint to be used for murals
- Cincinnati and Dallas are mentioned as programs to emulate
- Amy Owens--engineering report acquired for turtles
- Surinder passed out website overview/outline
- Should we use budget money for advertising and promoting studio tours?
- Should we coincide a studio tour with the annual homes tour?
- Becky--we have a bus available for use
- 2nd weekend in May for studio tours--need a list of studios for tours

Adjourned at 12:30