

Galveston Commission on the Arts: Meeting Tuesday January 14th, 2020

I. 9:08am Meeting called to order by chairman, Nick Barbee

a. Members not in attendance: Ed Gearke and Michael Woody (Antoinette Lynch sitting in for Michael) , Barbara Sanderson (city, ex-officio)

Members attending: Kathleen DiNatale, Pat Jakobi, Claire Reisweg, Trey Click, Becky Major, Ken Shelton, Nick Barbee, John Sullivan, Craig Brown(city council)

Visitors attending: Joshua Ojeda (GAC), Kathryn Eastburn (GCDN), Dawson Finklea (city flag proposal)

b. Review of Minutes:

Claire :requested that action items are highlighted in future minutes

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- b. Review of Minutes:

Claire :requested that action items are highlighted in future minutes

Pat Jakobi :asked that the spelling of her name be corrected

Ken:questioned “rolling call submissions” Nick clarified

Minutes approved

- c. Public Comment on Agenda Items

- d. Word on the Street: Artwalk Saturday January 18th:

exhibit at Proletariat, GAC exhibit, GAR Friday 7pm, Galveston Art League, Lending Library. Becky reported that Artist Loft Rummage Sale raised money for alleyway mural.

- II. Introductions: Cultural Collaboration Coordinator, Joshua Ojeda. Antoinette outlined the need for calendar of arts and cultural events and that GAC, Park Board partnered For NEA grant to hire Cultural Collaboration Coordinator to develop a calendar, of Who, where, what, when for arts and cultural events, to identify artists and gather information and to find place for calendar posts

III. Discussion

- a. Artist Application Guidelines:

Michael Woody’s notes: define “public sphere”, score sheet to evaluate projects, clarify residency requirement

Pat Jakobi’s notes: “maximum 2000 words for literary applications”, score sheets for evaluations, name “institutional partner” if applicable, annotated image list questions

Claire Reisweg notes: Scoresheet evaluation; finalist, interview, vote she questions timeline for July seems tight; suggests sub-committee to review applications to be sure that any we move on have all the information required.

Discussion on “Submittable software” which could filter out incomplete applications but is not in line with Open Meetings Act. Open calls for applications will be submitted by pdf to an email with city web address. Commission members will have access to review applications, but not to discuss.

Craig Brown suggests revisiting Submittable with City attorney and Barbara Sanderson.

Nick suggests a subcommittee to meet 1st Monday in June to review applications for complete information.

Craig Brown brings up problems the city of Denver faced with pushback from neighbors in areas around art projects that felt left out of discussion/decision

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Craig Brown brings up problems the city of Denver faced with pushback from neighbors in areas around art projects that felt left out of discussion/decision making process. Asks how we might avoid those problems by getting stakeholder/neighborhood interaction. Antoinette brings up geo-code contact information that Park Board is developing. Pat suggests "letters of support for the project from area residents". John asks if artists would be responsible for getting local support for the projects. Ken reflects that part of what art does is to challenge the status quo. Nick, Claire, Craig agree that community input in order to prevent problems down the line is important. Trey: At what point in the process do we bring Local stakeholders into the discussion? What is the process/balance/input from committee and local input. Nick: communication with neighborhoods, via city council members, local HOAs or neighborhood organizations.

John requests clarification for writers applications: Creative non-fiction, fiction, poetry? Age limit? Nick clarifies No-age limit, though with city contract parental Permission is a possibility. Nick suggests that rather than set too strict a policy We see what we get in the realm of music, poetry, performance art, podcasts, etc.

In order to address questions/notes for application process a workshop is set For Tuesday January 28th 9am.

- c. City Flag: no time for discussion, item will be revisited at February meeting
- d. Social Media: no time for discussion, item will be revisited at February meeting
- e. Coppini Sulpture no time for discussion, item will be revisited at February meeting

Meeting adjourned at 10:32am

Minutes prepared by Kathleen DiNatale, CAC Setretary,
approved at Cultural Arts Commission meeting 02/18/2020

A handwritten signature in black ink, appearing to be 'Nick Barbee', with a long horizontal line extending to the right.

Nick Barbee, Cultural Arts Commision Chair