

Galveston Commission On The Arts

Minutes from meeting on June 11 2019

Commenced 11:05

Attendees: Amy Owens, Surinder Aulakh, Kathleen DiNatale, Becky Major, Ed Gearke, John Sullivan, Dennis Nance, Bobby Wilson, Nick Barbee, Greg Bruce

Reviewed and accepted minutes from previous meeting

Invitation for public comments

Word On The Street

Kathleen invited all to attend "Galveston Reads" June 19th-22nd. The Mueller Report will be read in full.

Bobby mentioned an ongoing short film project

Ed had a successful exhibit of his work during last Artwalk

Prayers for Samantha Hess

Chairman's Report

Nick sent commission guidelines over to Barbara Sanderson and the legal dept.

Mayor Yarbrough is pushing for term limits to change from 2 years to 3 years.

Nick requested an extension for funding

Check has to be cut by sept. 30th

Discussed our commission and city council liaison

Workshop at Galveston Arts Center to invite potential applicants after some formalities are settled

Nick will speak to David Collins about keeping our funds even if we don't spend them

New Business

How much time will be required for city council to notify successful proposals for public art

What will this commission be doing other than "granting"?

Mission Statement

Map of proposed locations

Studio Tour:

- Becky meeting with artists
- Bus
- Quarterly or monthly
- 20 minutes each studio

- Perhaps video the tour for website
- Combine tour with opening of gallery
- Perhaps extend to Houston and between
- Mapping
- Budget? Perhaps \$100.00 per studio
- How do we accommodate non-visual artists?
- Perhaps a performance or reading at the end of the tour
- Not attached to Artwalk, but on the same day, or 1-week before or after
- Diversity
- Studio Tours meeting will be in a public space--no quorum necessary, but it will be posted publicly
- Amy will consider offering her studio

Permit for a performance on 22nd and Postoffice as an alternative to protest group

Incorporate them if they like

A proposal to close 22nd street as a corridor during Artwalk

Get outside of the arts district

Galleries can exhibit at the performance locations

How do we feel about overtly political art--could be risky to our funding

Art will be judged on merit

Bobby will reach out to Amy Bly for assistance

Crosswalk art

Can artists use grant money for profit opportunities?--Everything must be free and open

Adjourned 12:10