

Galveston Commission On The Arts

Minutes from meeting on July 9th 2019

Attendees: Nick Barbee, Ed Gearke, Becky Major, John Sullivan, Barbara Sanderson, Surinder Aulakh, Jorja Zywczuk, Greg Bruce, Bobby Wilson, Dr. Craig Brown, Michael Guillot from Galveston Historical Foundation

Commenced at 11:00

Invitation For Public Comment

Word On The Street

- A Facebook page is being created for the Artists' Studio Tours
- Upcoming sandcastle competition
- Recognized Kathleen DiNatale for her organizing the public reading of the Mueller Report at the Rosenberg Library
- Nick Barbee has an upcoming exhibition of his "Rising Tides" art works
- Proletariat featured artist is Stacy Smith

Chairman's Report

- Let's keep meetings within the 1-hour allotted time period and stay on the agenda
- Submissions for new proposals for funding will be delayed until next fiscal year due to time constraint
- We should consider funding projects of larger than \$5000.00
- Vote on Greg Bruce remaining in the position of secretary of this art commission was unanimous "Yes"

New Business

- Barbara-" We need another workshop for City Council to understand our needs, maybe a sub-committee"
- Dr. Brown believes that this committee will become a very viable group for Galveston and it is important for us to have a Council representative at our meetings
- Informal proposal for 1% of city budget to be directed to this Commission on the arts
- Better Parks for Galveston is supportive
- City Council is becoming very supportive of this commission
- John emphasized the need to support smaller "incubator" type projects
- Barbara-"with a larger budget we can fund both large and small projects"
- Bobby supports smaller projects
- Becky-"set aside an "Incubator Fund, but also open to larger projects"
- Dr. Brown-"Council is open to a single \$50,000 project"
- Nick-"Format for applications is flexible enough to do both large and small"
- Crosswalk Art
 - Private and public funding

- We need a policy for crosswalk art from this committee for council approval
- Who maintains it? Currently the artist does
- Set guidelines for subject matter
- City manager made decision on current crosswalk art
- Durability, material, timeline, subject matter, location
- Corridor of crosswalk art to link art district to other tourism districts
- Motif vs. statement
- Inclusivity and Diversity
- Can City Council override this commissions decisions?

John Sullivan on the record as supportive of “community art”

Michael Guillot appeals to commission for help on the Strand mural at 2119 Strand (Springer Building)

- Created by Richard Haas
- Trompe l’oeil style
- Protective Covenant
- Covenant Monitoring
- Strand has guidelines
- Need scaffolding and any other help to restore

Nick believes this is the type of project we can recommend to City Council

Do we want to spend money on the restoration of the Coke and Wrigley murals?

We should have a consideration in what gets painted over

Bobby-”we should consider how to grow our budget”

The \$50,000 is allocated for next year and the leftover unspent money will remain in our account

Monster Splash Art

- Do we have authority over Seawall? No.
- Vote on recommending Monster Splash Art--unanimous “No”

Adjourned 12:00